

Progression # 1a - Key of A - CD 1

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The figure shows three staves of musical notation in the key of A (three sharps). The first staff starts with an A chord (E-G-C) and ends with a D chord (A-C-E). The second staff starts with an E chord (B-D-G) and ends with an A chord (E-G-C). The third staff starts with an A chord (E-G-C) and ends with an A chord (E-G-C). Each staff consists of eight measures of eighth-note patterns.

Progression # 1b - Key of D - CD 2

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The diagram illustrates a guitar chord progression in the key of D major (CD 2). It consists of three staves, each representing a different string set of a six-string guitar. The top staff starts with a D chord (D), followed by a G chord (G). The middle staff starts with an A chord (A). The bottom staff starts with a D chord (D), followed by an A chord (A) with a 1,2,3 bass line underneath, and ends with another D chord (D).

Progression # 1c - Key of G - CD 3

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The diagram shows three staves of musical notation for a guitar progression. The top staff starts with a G chord (three dots) and continues with a repeating eighth-note pattern. The middle staff starts with a D chord (two dots) and continues with the same eighth-note pattern. The bottom staff starts with a G chord (three dots), followed by a D chord (two dots) with a '1,2,3' fingering note above it, and ends with a G chord (three dots). Each staff has a treble clef and a key signature of one sharp.